Membership Application for the MWBDA

(Effective June 1, 2020) revised: July '26

(Missouri Women Band Directors Association)

Name: _____
Address: _____
City, State, Zip: _____
Personal Phone: (optional)_____
Personal Email:
_____

School: _____

School Address:_____
City, State, Zip: _____
School Phone: _____
School Email:
_____

Date: _____

Make checks payable to:
MWBDA

Mail to:
Lindsey Riley
302 Heyden Dr.
Eureka, MO 63025

Dues may be paid online at:
www.mwbda.org

Class: 1 2 3 4 5 Instrument(s) _____ Years of Experience: _____

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_____Active Membership - $20

_____Affiliate Membership - $20

_____Student Membership - $10

_____Sponsorship/Donate - $25-$500 per year
(select level below)
Adagio - $25
Andante - $50
Allegro - $100
Vivace - $200
Presto - $500

{Membership is maintained for one year from the date dues are paid.}

Membership Qualifications for MWBDA:

Active membership is open to all women actively engaged in directing bands and all women who have been band directors, but are not presently directing bands.
Affiliate membership is open to anyone who is connected with the instrumental music field as a private teacher, performer, clinician, orchestra director, or in any other way.
Student membership is open to women college students with a major in the instrumental music field.
Sponsorship is open to any firm or individual who wishes to offer sustaining financial support to the Missouri Women Band Directors Association.

The Purpose of MWBDA

The objectives of the Missouri Women Band Directors Association shall be:

1. to foster the spirit of friendliness, fellowship, and cooperation among women band directors in the schools of Missouri.
2. to provide a common meeting ground for an exchange of ideas, methods, and problems relevant to women band directors.
3. to provide encouragement for young women entering the instrumental music field.
4. to recognize and emphasize the basic and lasting values of a sound instrumental music program.
5. to develop a comprehensive program that will be of a musical and educational benefit to students.
6. to recognize and encourage the obligations of the school band to the school and community in all phases of the instrumental program and the reciprocation of the school and the community by supporting the band.
7. to work with administrators to provide the best music education possible.
8. to cooperate with existing organizations whose demonstrated purpose is to further improve the band as a worthwhile medium of musical expression.

(These objectives have been adopted in part from the Women Band Directors InternationaI).